

1/24/03  
to  
12/12/03











Digitized by the Internet Archive  
in 2019 with funding from  
Getty Research Institute







110  
Feb. 24  
Locks

CATALOGUE  
OF  
THE LIBRARY

OF  
JAMES BENJAMIN STANSBY, ESQ.

*Deceased, late of 98 Regent's Park Road, N.W.;*

THE LIBRARY

OF  
MR. F. P. SEGUIER

*Deceased, late of 174 Camden Street, Camden Town, N.W.;*

A COLLECTION OF SPORTING BOOKS

*THE PROPERTY OF A GENTLEMAN*

INCLUDING

The Sporting Magazine, 156 vol. *a complete set*; Badminton Library, 29 vol. LARGE PAPER, *complete*; Haddon Hall Library, 8 vol. LARGE PAPER; Baily's Magazine 66 vol.; Herring's Portraits of the Winners of the St. Leger and Derby Stakes, 46 coloured plates, &c.;

*AND OTHER PROPERTIES*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

*AT THEIR GREAT ROOMS*

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, FEBRUARY 24, 1903

AT ONE O'CLOCK PRECISELY.

---

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.

---

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **TWO DAYS** from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- VIII. Books.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.



# CATALOGUE.

ON TUESDAY, FEBRUARY 24, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of*  
*JAMES BENJAMIN STANSBY, Esq., deceased,*  
*late of 98 Regent's Park, N.W.*

## OCTAVO ET INFRA.

- 1 Walton and Cotton, *Complete Angler*, with Notes by Sir J. Hawkins, *plates by Wale, first edition, old calf*
- 2 Denham (Sir J.) *Poems*, 1684—Waller (E.) *Poems*, 1730—Drayton (M.) *Poems (wants a leaf)*, W. Stansby, *n.d.*—3 vol.
- 3 Saxon Chronicle, translated by Miss Gurney, PRIVATELY PRINTED, *half-bound morocco*, 1819—Skelton (J.) *Works, calf gilt*, 1736—2 vol.
- 4 Bloomfield (R.) *Farmer's Boy*, *woodcuts by Bewick, half-bound morocco, uncut* 1806
- 5 Suckling (Sir J.) *Poems, portrait by Marshall (stained)* 1658
- 6 Wit's Commonwealth, *n.d.*—*Curiosities and Wonders of Great Britain*, 1685—and others

- 7 Forby (R.) Vocabulary of East Anglia, 2 vol. *half-bound morocco*  
1830
- 8 Ramsay (Allan) The Gentle Shepherd, *in contemporary red morocco, the sides covered with gold tooling (rebacked)*  
Edinb. 1755
- 9 Corbet (Bp. of Norwich) Certain Elegant Poems, *red morocco, gilt edges*  
1647
- 10 Deloney (T.) The Garland of Good-Will, containing pleasant Songs and Poems, *calf extra, gilt edges (title in facsimile)*  
G. Conyers, n.d.
- 11 Browne (Sir T.) Religio Medici, *frontispiece by Marshall, second genuine edition, calf extra, gilt edges, by Bedford*  
1645
- 12 Shirley (James) Poems—Narcissus—Triumph of Beauty, *portrait by Marshall, calf extra, gilt edges (title-page and a few leaves stained)*  
1646
- 13 Markham (Gervaise) Hunger's Prevention, or the Whole Art of Fowling by Water and Land, *curious woodcuts, olive morocco, blind tooled, gilt edges (last leaf mended)*  
1655
- 14 Suckling (Sir John) Fragmenta Aurea, *portrait by Marshall*  
1658
- 15 Bible (Holy) C. Bill, 1699—Book of Common Prayer, 1700—  
2 vol. in 1, *in contemporary dark blue morocco, with silver clasps, corners and centre-pieces, one bearing the date March 26, 1700*
- 16 Album, containing blank paper, *in old red morocco, tooled sides, gilt edges*
- 17 Waller (E.) Works, *portrait*, 1730—Drayton (M.) Poems, *I. Smethwicke*, 1608—and others
- 18 Labelye (C.) Methods used in Laying the Foundations of the Piers of Westminster Bridge, *old red morocco, tooled sides, gilt edges*, 1739—Manuscript relating to Architecture, with Drawings of Columns, &c. *old red morocco, tooled sides, gilt edges*—2 vol.
- 19 Blomefield and Parkin, History of the County of Norfolk, *plates*, 11 vol. *half-bound morocco*  
1805–9



- 20 Excursions in Norfolk and Suffolk, *plates, by Storer and Greig*,  
4 vol. *morocco extra, gilt edges*
- 21 Common Prayer (Book of), *illustrated with the series of plates*,  
*by Sturt, brilliant impressions, fine copy, in contemporary*  
*red morocco, the sides and back covered with gold tooling*,  
*gilt edges* Oxford, Baskett, 1719
- 22 Almanacs. Rider's British Merlin for 1705 and 1741, 2 vol.—  
Goldsmith's Almanack for 1778—*old red morocco, tooled*  
*sides, with clasps*
- 23 Watson's Almanack for 1793, *red morocco, inlaid with green*,  
*with emblematic devices on the sides* Dublin, 1793
- 24 Discourse on Fish and Fish-Ponds, 1726—Evelyn (J.) Kalen-  
darium Hortense, 1683—and 1 other
- 25 Smith (W.) Lives and Martyrdoms of the Early Christians,  
*woodcuts*, 1709—Pity's Gift, *woodcuts, morocco*, 1801—  
Harford, Treatise of Arms, *plates (imperfect)*—3 vol.

## QUARTO.

- 26 Maison Rustique, or the Countrey Farme, compiled in the  
French Tongue, by C. Stevens and J. Liebault, translated  
into English by R. Surfleet, *woodcuts, in the original calf*  
*binding, from the Library of JAMES I., with his arms on the*  
*sides* 1606
- 27 Hartlib (Samuel) His Legacy of Husbandry 1651
- 28 Camden (W.) Remaines concerning Britaine, *portrait, calf*  
1629
- 29 Neville (A.) De Furoribus Norfolciensium Ketto Duce et  
ejusdem Norvicus, *with the two dedications and the sup-*  
*pressed passage, antique calf* H. Bynneman, 1575
- 30 Fenn (Sir John) Paston Letters, written during the Reigns of  
Henry VI., Edward IV. and Richard III., by various  
Persons of Rank and Fashion, *portraits, COLOURED, and*  
*facsimiles*, 5 vol. *half-bound calf* 1797-1823
- 31 Tusser (T.) Five Hundred Points of Good Husbandry, **black**  
**letter**, *half-bound calf, with George III.'s crowned cipher on*  
*the sides* 1638

- 32 Palmer (C. J.) *The Perlustration of Great Yarmouth, illustrations*, 3 vol. *calf gilt* 1872
- 33 Markham (G.) *The English Husbandman* 1635
- 34 Cleland (J.) *Death and Funeral of Lodovick, Duke of Richmond (wants the plate)* 1624
- 35 Warde (W.) *Third Part of the Secrets of Alexis of Piedmont, black letter, rare* W. Stansby, 1614
- 36 Ægidii (de Colonna) *Romani Opera, Manuscript of the XVth Century, the initial letters rubricated, in contemporary calf binding, blind tooled, with bosses*
- 37 Googe (Barnaby) *The Whole Art and Trade of Husbandry, black letter, half-bound* 1614
- 38 Brathwait (R.) *The English Gentlewoman, frontispiece, by Marshall (some leaves stained)* 1631
- 39 Neville (A.) *Norfolke Furies and their Foyle under Kett their accursed Captaine; with a Description of the famous Citie of Norwich and a Catalogue of the Governors, Englished by A. Neville, with a MS. list of Bishops, Mayors and Sheriffs 1627-1752, and Notices of County events, calf gilt* 1623
- 40 Day (J.) *The Blind Beggar of Bednal-Green, FIRST EDITION, fine copy, half-bound green morocco* 1659
- 41 Holyday (Barton) *Technogamia or the Marriages of the Arts: a Comedie, FIRST EDITION, half-bound green morocco* 1618

## FOLIO.

- 42 Chaucer (Geoffrey) *Works, newly printed (Speght's edition), title with woodcut border, and portrait, black letter, half-bound calf* 1598
- 43 Rathborne (A.) *The Surveyor, engraved title, portrait of the Author, by S. Pass and of Prince Charles, by Delaram* 1616
- 44 Bacon (Lord) *Life of Henry VII. portrait, 1623—and others*
- 45 Blome (R.) *Britannia: a Topographical Description of England, plan of London before the Fire, by Hollar, and maps* 1673



- 46 Cæsar's Commentaria, *with very curious woodcuts, fine copy, ruled with red lines, in contemporary stamped calf, gilt and tooled edges*, RARE Venetiis, A. de Zannis de Portesio, 1511
- 47 Spenser (Edmund) The Faerie Queene, *old calf gilt*  
*Printed by H. L. for M. Lownes, 1609*  
 The first folio edition, with the "Two Cantos of Mutabilitie."
- 48 Gerard (J.) Herbal or General History of Plants, enlarged by T. Johnson, *engraved title by Payne, and numerous woodcuts, calf gilt (several leaves stained at the top)*
- 49 Drayton (Michael) Polyolbion, with the Continuation, *engraved frontispiece, portrait of Prince Henry, and maps, by Hole, calf extra, gilt edges, by Riviere (margin of the Description of the Frontispiece mended, and no title to second Part)*  
 1613-22
- 50 Drayton, The Battaile of Agincourt and other Poems (*wants frontispiece*), *calf gilt* 1627
- 51 Thomæ de Aquini Opuscula, *the initial letters rubricated, fine copy, oak boards covered with stamped leather*  
 Venetiis, 1497
- 52 Miscellaneous Books
- 53 Miscellaneous Books

*The following are Sold by Order of the Executor of  
 MR. F. P. SEGUIER, deceased, late of 174  
 Camden Street, Camden Town, N.W.*

OCTAVO ET INFRA.

- 54 Combe (W.) Dr. Syntax's Tour in Search of the Picturesque, *coloured plates by Rowlandson, second edition, half-bound russia* 1812
- 55 Redgrave (S.) Dictionary of Artists of the English School, *half-bound calf, 1874—and others*

- 56 Graves (A.) Dictionary of Artists who have Exhibited between 1760-1880, 1884—Bryan, Dictionary of Painters, with Supplement, 2 vol. 1853-66
- 57 Bryan (M.) Dictionary of Painters, revised by R. Graves and Sir W. Armstrong, 2 vol. 1893
- 58 Catalogues of the Exhibitions of the Works of the Old Masters at the Royal Academy, from the commencement in 1870 to 1899, in 3 vol. *half-bound morocco*
- 59 Waagen (Dr.) Treasures of Art in Great Britain, with the Supplement, 4 vol. 1854-57
- 60 Defoe (D.) Life of Robinson Crusoe, *plates after Stothard*, 2 vol. *old calf gilt* 1790
- 61 Dickens (C.) Dombey and Son—Bleak House, 2 vol. *plates*, by H. K. Browne

## QUARTO.

- 62 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori ed Architetti, *woodcut portraits*, 3 vol. THICK PAPER, *vellum, tooled sides, gilt edges, from Mr. Bindley's Library* Bologna, 1647
- 63 Pilkington (M.) Dictionary of Painters, EXTENSIVELY ILLUSTRATED WITH 365 *portraits and plates*, bound in 4 vol. *purple morocco extra, gilt edges* 1798
- 64 Catalogue of the Hamilton Palace Collection, with the prices, *illustrations* 1882
- 65 REDFORD (G.) ART SALES, with Notices of the Collections sold, Names of Owners, Titles of Pictures, Prices and Purchasers, *illustrations*, 2 vol. SCARCE 1880
- 66 Scott (Sir Walter) Border Antiquities of England and Scotland, *plates*, 2 vol. in 1, LARGE PAPER, *russia, gilt edges* 1814
- 67 Versailles immortalisé par les Merveilles parlantes, &c. par Monicart et Le Teste, *plates*, 2 vol. *old calf* Paris, 1720
- 68 Lambeth Palace Illustrated, 5 *portraits, illuminated in gold and colours, and plates* 1806



- 70 Lysons (D. and S.) Topographical Account of Bedfordshire, Berkshire and Buckinghamshire, *plates, several additional plates inserted*, 1806—Nichols (J.) Collections for the History of Bedfordshire, 2 vol. in 1, *half-bound calf, uncut*
- 71 Galleries of English Noblemen and Gentlemen, with Descriptions, by J. Young—Marquis of Stafford, 2 vol.—J. J. Angerstein—Grosvenor Gallery—Sir J. Leicester—P. J. Miles—6 vol. *plates* 1820–25
- 72 Engravings after Pictures by the Old Masters, 27 *plates*—in a vol. *morocco*
- 73 British Institution. Catalogues of the Exhibitions of Pictures by the Old Masters, from 1813 to 1867. (*The Exhibition for 1820 in MS.*)—1 vol. 4to and 2 vol. 8vo, *half-bound*
- 74 British Institution. Catalogues of the Exhibitions of Pictures, from 1808 to 1851 (*wanting 1810, 1813, 1818 and 1825*) (8 vol. *on large paper*)
- 75 British Institution. Catalogue Raisonné of the Pictures now Exhibiting at the British Institution (by R. Smirke)—Smith (T.) Recollections of the British Institution, 1860—Dallaway (J.) Account of the Pictures exhibited, 1813–23, 1824—3 vol.

## FOLIO.

- 76 Fisher (T.) Paintings in Fresco in the Chapel of the Trinity at Stratford-on-Avon, *plates, some coloured* 1836
- 77 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait and plates, by Hollar, russia extra, gilt edges* 1658
- 78 Raphaelis Imagines Veteris et Novi Testamenti, *plates, Romæ—Carracci (L.) Il Claustro di S. Michele in Bosco di Bologna, plates, Bologna, 1694—2 vol.*
- 79 Sandby (P.) Views of Gentlemen's Seats, 1777—and others
- 80 Panvinus (O.) De Ludibus Circensibus et de Triumphis, 28 *plates of Roman Triumphs, Games, &c. fine copy, old French olive morocco, gilt edges, with cipher H.D. on the sides* Venetiis, 1600
- 81 Turnbull (G.) Treatise on Ancient Painting, *plates, 1740—Perrier, Ancient Statues, plates, 1638—2 vol.*

- 82 Vitruve, Architecture, mis de Latin en Françoys, par Jan Martin, *woodcuts, old calf* Paris, 1572
- 83 Fisher (T.) Bedfordshire Antiquities, 114 *plates, some coloured, half-bound morocco, uncut* 1836
- 84 Marie de Medicis, Public Entry into Amsterdam (*in Dutch*), 16 *plates, several of which are etchings by Solomon Savery, rare* Amst. 1639
- 85 Wright (M.) Account of the Earl of Castlemaine's Embassy to Pope Innocent II. from James II., *plates (wants the portrait)* 1688
- 86 Moroni (Lino di) Descrizione del Sacro Monte del Vernia, *portrait and 22 plates, vellum, from Mr. Bindley's Library* Fiorenza, 1612
- 87 Zanetti, Pitture a Fresco de' Maestri Veneziani, *plates—Venezia, 1759* — Ottley (W. Y.) Engravings after Paintings by Masters of the Florentine School, 6 *parts*, 1825
- 88 Portraits of Brood Mares in the Royal Stud, Hampton Court, by C. W., 24 *lithographic plates*

## SPORTING BOOKS.

## THE PROPERTY OF A GENTLEMAN.

## OCTAVO ET INFRA.

- 89 Sylvanus, The Bye-Lanes and Downs of England, 1850—Mills (J.) The Flyers of the Hunt, *illustrations by Leech*—Muir, Ye Olde New-Markett Calendar, 1892—3 vol.
- 90 Hieover (Harry) Stable Talk and Table Talk, 1847—Morland, Genealogy of the Race Horse, *plate (wants title)*—2 vol.
- 91 Brown (C.) The Turf Expositor, 1820—Rous, Laws of Horse Racing, 1852—Hieover, Pocket and Stud, 1848—3 vol.



- 92 Sporting Almanack, edited by Wildrake, *plates*, 1846—  
Chifney (S.) Genius Genuine, *reprint*—2 vol.
- 93 Rice (J.) History of the British Turf—2 vol. 1879
- 94 Harris (Stanley) The Coaching Age, *illustrations*, by J. Sturgess  
1885
- 95 Black (R.) Horse Racing in France, 1886—Custance (H.)  
Riding Recollections and Turf Stories, 1894—Kent (J.)  
Racing Life of Lord George Bentinck, 1892—3 vol.
- 96 Surtees (R. S.) Handley Cross, 1854—Mr. Sponge's Sporting  
Tour, 1853—Plain or Ringlets, 1860—Ask Mama, 1858—  
Mr. Facey Romford's Hounds, 1865—5 vol. *coloured etchings*,  
by J. Lecch and Phiz, FIRST EDITIONS, *half-bound red  
morocco*
- 97 Sportsman's Magazine ; or, Chronicle of Games and Pastimes,  
*portraits of pugilists and celebrated dogs, &c.* 2 vol. *half-  
bound morocco, uncut* 1824
- 98 Sportsman's Cabinet or Town and Country Magazine, edited by  
T. B. Johnson, *plates*, 2 vol. *half-bound calf* 1833
- 99 Stonehenge, British Rural Sports, *illustrations*, 2 vol. *calf gilt*  
1878
- 100 Darvill (R.) Treatise on the Treatment and Training of the  
English Race Horse, *plates*, 2 vol. *half-bound morocco,  
uncut* 1846
- 101 Pease (A. E.) The Cleveland Hounds as a Trencher-Fed  
Pack 1887
- 102 Radcliffe (J. D.) Ashgill or the Life and Times of John  
Osborne, *illustrations*, 1900—Watson (A.) Race Course  
and Covert Side, *illustrations by Sturgess*, 1888—Kent (J.)  
Records of Goodwood, *illustrations*, 1896—Dixon (S.) From  
Gladiator to Persimmon, *coloured illustrations*, 1901—  
4 vol.
- 103 Taunton (T. H.) Portraits of Celebrated Racehorses, with their  
Pedigrees and Performances, *plates*, 4 vol. *half-bound  
morocco, uncut* 1888

- 104 Portraits of Race Horses, from the Sporting Magazine, 202  
*plates, in two portfolios*
- 105 Portraits of Race Horses and Dogs, Sporting Scenes, &c.  
from the Sporting Magazine, 330 *plates, in 4 vol. half-*  
*bound morocco, uncut*
- 106 Haddon Hall Library: Fly Fishing, by Sir E. Grey—Wild Life  
in the Hampshire Highlands, by G. Dewar—Our Gardens,  
by Sir R. Hole—Hunting, by J. V. Paget—Our Forests and  
Woodlands, by Dr. Nisbet—Cricket and Golf, by Hon.  
R. H. Lyttelton—Bird Watching, by E. Selous—Shooting,  
by A. I. Shand—8 vol. LARGE PAPER (*only 150 copies printed*)  
*vellum, uncut* 1899–1902
- 107 BAILY'S MAGAZINE OF SPORTS AND PASTIMES, from the  
commencement in 1860 to Dec. 1896; *portraits of celebrated*  
*Sportsmen and Racing Characters*, 66 vol. *half-bound calf*  
*gilt* 1860–1896
- 108 Sportsman (The) from the commencement in 1835 to 1845,  
*plates, 16 vol. (imperfect, sold with all faults)* 1835–45
- 109 SPORTING MAGAZINE, FROM THE COMMENCEMENT IN 1792 TO  
DEC. 1870, *with nearly 2000 engravings of portraits of*  
*Horses, Hunting, Shooting and Fishing Scenes and other*  
*Sporting Subjects, by Sartorius, Marshall, Herring, Alken,*  
*&c.* 156 vol. 1792–1870—Gilbey (Sir Walter) Index to the  
Engravings in the Sporting Magazine, 1892—157 vol. vol.  
1 to 110 *half-bound calf*, vol. 111 to 156 *half-bound calf*  
*gilt (sold as usual with all faults)* 1792–1870
- 110 SPORTING MAGAZINE (NEW) from its commencement in May  
1831 to December 1843, *portraits and plates, 18 vol. half-*  
*bound calf (not uniform) sold with all faults* 1831–43
- 111 Sporting Review: a Monthly Chronicle of the Turf, the Chase,  
and Rural Sports in all their varieties; edited by Craven  
(Capt. J. W. Carleton) vol. 1 to 9, *half-bound calf* 1839–42
- 112 Hume and Smollett, History of England, 8 vol. *half-bound*  
*calf gilt*

- 113 Dickens (C.) *Nicholas Nickleby*, 1839—*Bleak House*, 1858—*Little Dorrit*, 1857—*Our Mutual Friend*, 1865, 4 vol. *illustrations by Phiz and Stone, half-bound calf*
- 114 Bewick (T.) *Works*. *History of British Birds*, 2 vol.—*History of Quadrupeds*—*Æsop's Fables*—*Life*, by himself, with Notes, by A. Dobson—5 vol. *woodcuts, half-bound morocco, uncut* 1887

## QUARTO.

- 115 BADMINTON LIBRARY, EDITED BY THE DUKE OF BEAUFORT AND ALFRED WATSON, *a complete set*, 29 vol. LARGE PAPER, *with the woodcuts on toned paper (only 250 copies printed) half-bound morocco, uncut* 1885-1902
- 116 Touchstone (C. E.) *History of English and French Thoroughbred Stallions and French Mares, coloured plates, half-bound morocco* 1890
- 117 Howitt (S.) *British Sportsman*, 70 *plates, half-bound morocco, uncut* 1812
- 118 Smith (T.) *Life of a Fox and Diary of a Huntsman, illustrations by the Author and coloured plates by Jalland* 1896
- 119 Thornton (Col. T.) *Sporting Tour in the Northern Parts of England and the Highlands of Scotland, portraits, plates and coloured illustrations, by G. E. Lodge* 1896
- 120 Ribblesdale (Lord) *The Queen's Hounds and Stag-Hunting Recollections, illustrations, LARGE PAPER (only 150 copies printed)* 1897
- 121 Frentzel (J. P.) *Family Tables of English Thoroughbred Stock (Stud Book, vol. 1 to 14) in German and English, half-bound calf* *Berlin*, 1889
- 122 Mawson (T. H.) *Art and Craft of Garden Making, illustrations* 1900
-



## ANOTHER PROPERTY.

## OCTAVO.

- 123 Catalogues of French Sales of Pictures, from 1769 to 1852, 31  
Catalogues in 16 vol. *with the prices in MS. half-bound  
calf*
- 124 Catalogue du Cabinet de Crozat par P. Mariette, *with prices—  
Paris, 1741—Catalogue des Tableaux de M. Boucher, 1771  
—and 6 other catalogues—8 vol.*

## QUARTO.

- 125 Leighton (Lord) Drawings and Studies, in Pencil, Chalk and  
other mediums, facsimiled from the Originals, with a  
Preface by S. P. Cockerell, 40 *plates, half-bound vellum,  
uncut* 1898
- 126 — Another copy
- 127 SPITZER. LA COLLECTION SPITZER, *with 338 fine reproductions,  
CHIEFLY IN COLOURS, and 800 illustrations of the Works of  
Art in this celebrated Collection—vols. 3, 4, 5 and 6  
Paris, 1890-92*
- 128 Molinier (E.) Histoire Générale des Arts appliqués à l'Industrie  
du V<sup>e</sup> à la fin du XVIII<sup>e</sup> Siècle—Vol. I. (Ivoires) 24 *plates  
and numerous illustrations* Paris, 1896
- 129 — Another copy
- 130 — Another copy
- 131 Muntz (E.) Les Tapisseries de Raphael au Vatican et dans les  
principaux Musées ou Collections de l'Europe, 9 *etchings  
and 125 illustrations* Paris, 1897
- 132 — Another copy
- 133 — Another copy
- 134 Gallery (The Royal) at Buckingham Palace, 40 *photographs,  
calf extra, gilt edges* 1860

- 135 Vertue (G.) Description of the Works of Hollar, 1759—  
Catalogue of the Pictures of the Duke of Buckingham and  
Sir Peter Lely, 1758—2 vol. in 1
- 136 Leuchtenberg Gallery, with Description by Passavant, *outline  
plates, half-bound morocco, uncut* 1852
- 137 Charton (E.) Le Tour du Monde, *illustrations*, 3 vol. Paris,  
1861—and others
- 

## OTHER PROPERTIES.

### OCTAVO ET INFRA.

- 138 PERSIAN MANUSCRIPT, beautifully written on 200 leaves (8 by  
5 inches) within lines of gold, with 28 illuminations, 8vo,  
*in Oriental binding, the sides covered with gold*
- 139 Persian Manuscript, beautifully written on gold background,  
on 200 pages; the first two pages illuminated in gold and  
colours, *in Oriental binding*
- 140 Atkinson (J. A.) Illustrations to the Miseries of Human Life,  
*humorous plates (wants a leaf of the letterpress and one leaf  
ink-stained)* 1817
- 141 Badminton Library, Hunting, *illustrations* 1885—Craven,  
Recreations in Shooting, *illustrations, by Harvey*, 1846—  
Buckland (F.) Life, by Bompas, 1888—3 vol.
- 142 Stanhope (G.) Paraphrase and Comment on the Epistles and  
Gospels, 4 vol. 1725—and others—10 vol. *old blue morocco,  
gilt edges*
- 143 Dickens, Dombey and Son, 1848—Little Dorrit (*some leaves  
torn*) 1857—Bleak House, 1858—Nicholas Nickleby, 1839  
—4 vol. *illustrations by Phiz*, FIRST EDITIONS
- 144 Real Life in Ireland; or the Day and Night Scenes, Rambles,  
&c. of Brian Boru and Sir Shawn O'Dogherty, *humorous  
coloured plates (wants 2 plates)* 1829

- 145 Thackeray (W. M.) Works, *numerous illustrations, some coloured*, 24 vol. *the édition de luxe* 1878
- 146 Napier (Sir W.) History of the War in the Peninsula, 6 vol.—*half-bound calf (imperfect)* 1860
- 147 Chrysostom (Saint) Sermon, wherein he proveth that no man is hurted but of hymselfe, **black letter**, *Heber's copy*, T. Berthelet, 1542
- 148 Horlock, Recollections of a Fox Hunter, 1861—The Management of Hounds, 1852—2 vol.

## QUARTO.

- 149 Adagia sive Proverbia Græcorum, curante A. Schotto, acc. Adagialia Sacra, 2 vol. in 1, *old calf* *Antv.* 1612–29
- 150 Duppa (R.) Life and Works of Michel Angelo Buonarroti, *plates, half-bound morocco, uncut* 1806
- 151 Album, containing 48 Autograph Letters of Actors and Actresses, celebrated Singers, Dramatists, &c. including Letters of C. Matthews, Douglas Jerrold, Mark Lemon, J. P. Harley, Mrs. Keeley, C. Kean, Sims Reeves, Louisa Pyne, B. Harrison, I. B. Buckstone, Paul Bedford, Miss Woolgar, Mrs. Stirling, G. Vining, &c. *half-bound calf*
- 152 Brockedon (W.) Passes of the Alps, *plates*, 2 vol. LARGE PAPER, *India proofs, russia, gilt edges* 1828
- 153 Daniel (W. B.) Rural Sports, with the Supplement, *plates, by J. Scott*, 2 vol. *half-bound russia* 1801
- 154 Sportsman's Cabinet: a Delineation of Dogs used in Field Sports and the Canine Race in general, *plates, after Reinagle, by J. Scott, and woodcuts, by Bewick*, 2 vol. *russia extra, gilt edges*
- 155 Wilson (H. W.) With the Flag to Pretoria, *illustrations*, 4 vol. 1900
- 156 Leech (John) Pencillings from Punch, 504 *humorous illustrations*, 2 vol. in 1, *half-bound morocco*
- 157 Peck (F.) Desiderata Curiosa, 2 vol. in 1, *calf* 1779
- 158 Collier (J. Payne) The Poet Pilgrimage, PRIVATELY PRINTED, *half-bound morocco, uncut* 1822



- 159 A printed Koran, procured from one of the oldest Women of a Nomadic Tribe in the Interior of Kashmir, *in the native binding*
- 160 Catalogue de la Collection Spitzer, 2 vol. and portfolio containing 68 plates *Paris, 1893*
- 161 GOULD (J.) BIRDS OF AUSTRALIA, coloured plates, parts 1 to 11  
1840-43
- 162 GOULD, MAMMALS OF AUSTRALIA, coloured plates, 3 vol. in parts *1863*
- 163 Society of French Aquarellists: Text by the best French Critics, plates in photogravure, and designs in facsimile, in 8 portfolios (wants one plate) *Paris, 1883, &c.*
- 164 Portraits of Race Horses, by J. F. Herring, engraved by Hunt: Blacklock; Defence; Highflyer; Camel; Catton, 5 coloured plates
- 165 PORTRAITS OF THE WINNING HORSES OF THE GREAT ST. LEGER STAKES AT DONCASTER, from 1815 to 1843, 29 plates—Portraits of the Winners of the Derby Stakes from 1827 to 1843, 17 plates—46 engravings after J. F. Herring, original impressions, BEAUTIFULLY COLOURED, in a vol. half-bound morocco
- 166 Righetti (Pietro) Descrizione del Campidoglio, plates, 3 vol. half-bound morocco, gilt edges (some plates missing)  
*Roma, 1833-36*
- 167 SMITH (JOHN RAPHAEL) HIS LIFE AND WORKS, BY JULIA Frankau, with 30 photogravures, and portfolio containing 50 examples of stipple, mezzotints, paintings and drawings in colours and monochrome *1902*
- 168 Shakespeare, Plays, illustrated with the series of plates from Boydell's edition, morocco, gilt edges *1832*
- 169 TENNYSON (A.) THE MAY QUEEN, MANUSCRIPT, beautifully written on 17 leaves of drawing paper, with floral designs and borders in gold and colours, and headpieces composed of landscapes and figures, to each leaf, with beautiful initial letters, designed and illustrated by Frances Martindale, 1875, impl. 4to.

- 170 Bible Prints : a collection of 179 Engravings, after Heemskerk, Martin de Vos, Stradanus, &c. by Crispin de Pas, Gallo, Wierx and Collaert, in a vol. *old vellum, gilt edges, with a Cardinal's arms on the sides*
- 171 Gould, The Odontophorinæ or Partridges of America, 32 coloured plates, *green morocco extra, with borders of gold, gilt edges* 1850
- 172 Tayler (F.) Portfolio of Rural and Sporting Subjects, *lithographic plates*
- 173 Haghe (L.) Sketches in Belgium and Germany, *lithographic plates, second series* 1845
- 174 Chronicon Nurembergense, Auctore Hartmanno Schedel, cum Supplemento de Sarmatia, *numerous woodcuts, by Wolgemuth, Master of Albert Dürer, coloured (the margins closely cut and 16 leaves wanting, sold with all faults)*  
Norimbergæ, Koberger, 1493
- 175 Xenophontis Opera, Gr. (ex recensione G. Bononi) EDITIO PRINCEPS, *vellum* Florent. P. Junta, 1516
- 176 Drawings of Scenery in France and Italy, 81 *mounted in a vol.*
- 177 Leech (J.) Pictures of Life and Character, *humorous illustrations, the 4 series in 2 vol. half-bound morocco*
- 178 Vanity Fair, Portraits, 5 vol. (*imperfect*)
- 179 Rossi (D. di) Raccolta di Statue Antiche e Moderne, colle Sposizioni di Maffei, *plates, old calf* Roma, 1704
- 180 Baths of Titus. Vestigia delle Terme di Tito e loro interne Pitture, 60 *large plates of the Fresco paintings and decorations, by Carloni, half-bound russia (binding broken)*  
Roma, 1780

FINIS











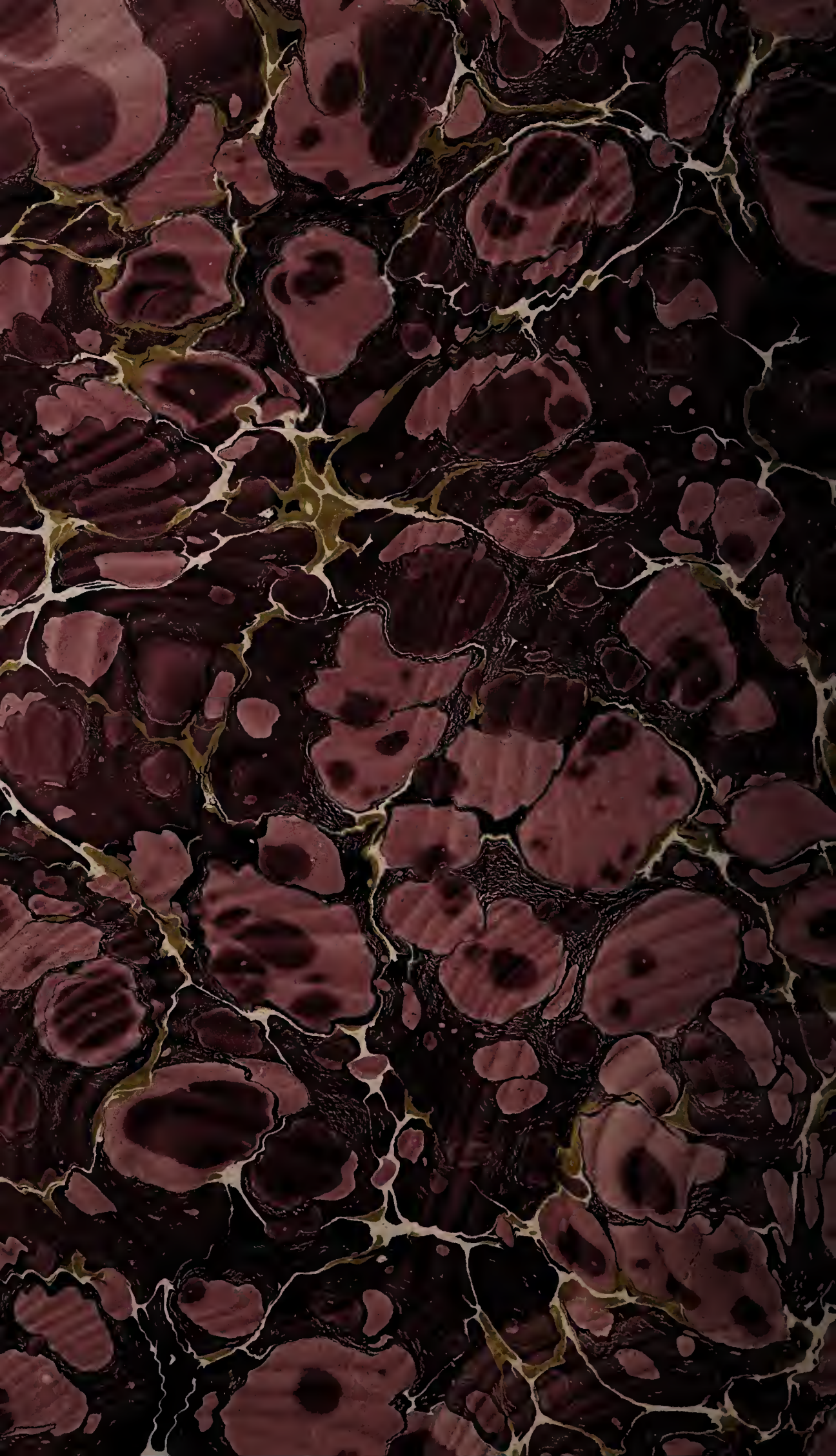














## A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

*"Telegraph" May 24/03*

2618-166 Paint with

GETTY RESEARCH INSTITUTE



3 3125 01060 8269



